DEPARTMENT OF ENGLISH

B.A. ENGLISH LITERATURE

SYLLABUS

Choice Based Credit System

(For those who joined in June 2015 -2016 and After)

(2017-2020 Batch)
ABOUT THE COLLEGE

Vivekananda College was started by Founder-President Swamiji Chidbhavanandhaji Maharaj of Sri Ramakrishna Tapovanam, Tirupparaithurai, Trichy in 1971 on the banks of the river Vaigai which is blissfully free from the noise and hurry, the crowds and distraction of the city.

Vivekananda College is a residential college functioning under Gurukula pattern. It is Man-making education, that is imparted in this institution, Culture, character and curriculum are the three facets of ideal education that make man a better man. This is possible only when the teacher and taught live together, The Gurukula system of Training is therefore a humble and systematic attempt in reviving the age old GURUGRIHAVASA for wholesome education, Attention to physical culture, devotion to duty, obedience to teachers, hospitality to guests, zest for life, love for the nation, and above all, humility and faith in the presence of God etc. are the values sought to be inculcated. All steps are taken to ensure the required atmosphere for the ideal life training.

Vivekananda College, Tiruvedakam West, Madurai District-625 234 is an aided college established in 1971 and offers UG and PG courses. This College is affiliated to the Madurai Kamaraj University, Madurai. The College was reaccredited with ‘A’ grade (CGPA 3.59 out of 4.00) by NAAC IN September 2015. The college was awarded College with Potential for Excellence by UGC in 2016.

VISION AND MISSION

Our Vision: To raise an army of neo-graduates steeped in the hoary culture of the motherland and dedicated to serving her as potential leaders in the manifold spheres of national effort.

Our Mission: A harmonious enrichment of physical, emotional and intellectual facets of a student’s personality to bring out his inherent PERFECTION.

OBJECTIVES OF THE INSTITUTION

1. To inculcate spiritual, ethical, moral and social values in all disciplines of study.
2. Simultaneous education of the Hand, Heart and Head. Only a sound body can hold a sound mind.
3. Provide opportunities for all round development of the students and excellence in higher education, research and extension in different disciplines.
4. Disseminate the findings of research to the community to facilitate its development.
5. To provide society citizens of sterling character.
6. To cater to the needs of the educationally backward people – the most backward, scheduled caste and tribe.
I. Eligibility for Admission

Admission to B.A. – English Programme is open to candidates with +2 pass with Mathematics, Physics, Chemistry, Biology, Botany, Zoology and Commerce, Accountancy, History and Economics as major subjects.

For B.A. – English course offered in the college, a pass in the Higher Secondary Examination conducted by the Government of Tamil Nadu or an examination accepted as equivalent there to by the Syndicate of the MKU, subject to such conditions as may be prescribed therefore.

II. Duration

The course is for a period of three years. Each academic year shall comprise of two semesters viz. Odd and Even semesters. Odd semesters shall be from June to November and Even Semesters shall be from December to April. There shall be not less than 90 working days which shall comprise 450 teaching clock hours for each semester (Exclusive of the days for the conduct of university end-semester examinations) for each semester.

III. CBCS System

All Programmes offered in the college are run on Choice Based Credit System (CBCS). It is an instructional package developed to suit the needs of students to keep pace with developments in higher education and the quality assurance expected of it in the light of liberalization and globalization in higher education.

IV. Semesters

An academic year is divided into two semesters. In each semester, courses are offered in 15 teaching weeks. Each week has 30 working hours spread over 6 days a week.

V. Credits

The term 'Credit' refers to the weightage given to a course, usually in relation to the instructional hours assigned to it. The total minimum credits, required for completing the B.A programme is 140. The details of credits for individual components and individual courses are given in the above table.

VI. Course

Each Course is to be designed variously under lectures / laboratory / seminar / practical training / assignments to meet effective teaching and learning needs.

VII. Examinations

i) There shall be examinations at the end of each semester, for odd semesters in the month of October / November; for even semesters in April/May. A candidate who does not pass the examination in any course(s) shall be permitted to appear in such failed course(s) in the subsequent examinations to be held in October / November or April/May.

ii) A candidate should get registered for the first semester examination. If registration is not possible owing to shortage of attendance beyond condonation limit / regulations prescribed or belated joining or on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after the completion of the programme.
VIII. Condonation

Students must have 75% of attendance in each paper for appearing the examination. Students who have 65% to 74% of attendance shall apply for condonation in the prescribed form with the prescribed fee. Students who have 50% to 64% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate. Students who have below 50% of attendance are not eligible to appear for the examination. They shall compensate the shortage after the completion of the programme.

IX. Question Paper Pattern
Time: 3 Hours
Maximum Marks: 75

SECTION-A (10 X 2 = 20 Marks)
Answer All Questions
(1-10) Fill in the blanks
Two questions from each unit

SECTION-B (5 X 5 = 25 Marks)
Answer All Questions
(11-15) Questions shall be in the format of either (a) or (b)
One question from each unit

SECTION-C (3 X 10 = 30 Marks)
Answer any THREE Questions
(16-20) One question from each unit.

IX. Evaluation:

Performance of the students are evaluated objectively. Evaluation is done both internally and externally. They will be assessed continuously through Internal Assessment System and finally through summative (end) semester examination. To assess internally, there will be three examinations conducted centrally with a duration of two hours for each paper. In addition to continuous evaluation, the summative semester examination, which will be a written examination of three hours duration, would also form an integral component of the evaluation. The ratio of marks to be allotted to continuous internal assessment and to end semester examination is 25 : 75.

The pattern of internal valuation shall be:
Test: 20 Marks (the average of best two tests out of three tests)
Assignment: 5 marks
Total: 25 marks.

In respect of practical papers, the ratio of marks to be allotted to internal assessment and to summative (end) semester examination is 40 : 60. The internal marks will be calculated on the basis of marks secured at the model examination and marks awarded for the preparation of practical note book. The external marks will be calculated on the basis of the marks awarded by the internal examiner and the external examiner at the summative semester examination.
**X. Passing Minimum:**

There is no passing minimum for Internal Assessment. The passing minimum for external Examinations shall be 27 out of 75 marks and passing minimum for a paper is 40%.

**XI. Classification of Students:**

Candidates who have secured not less than 40% of marks in each paper shall be declared to have passed in that paper. Candidates who obtain 40% and above but below 50% shall be declared to have passed in Third Class. Candidates who obtain 50% and above but below 60% of the aggregate marks in Part-III shall be declared to have passed in Second Class and those who obtain 60% of marks and above shall be placed in the First Class. Candidates who obtain 75% and above shall be declared to have passed in Distinction provided he has not re-appeared for any paper during the course of the study.

**XII. Failed Candidates:**

A candidate who has arrears in any paper in a semester examination will be permitted to proceed to the next semester classes. A candidate who has arrears may appear again in these failed papers at the November/April examinations. The internal assessment marks already obtained by him shall be carried over for the subsequent appearance also.

**XIII. Improvement of Internal Marks:**

The student desirous of improving the internal assessment marks may request the Head of the Department. After obtaining permission from the Staff Council Meeting by the Head, the student may write improvement examinations in consultation with the course teacher. The marks obtained (when it is more than the previous marks) will be submitted to the Controller of Examinations for further adoption.

**XIV. Study Tour**

Students are expected to participate in the field visit and the study tours organized by the department. Though study tour/field trip carries no credit, it is compulsory for the students to attend whereby the students can get an opportunity to gain practical knowledge. As such, observational visit to selected social welfare organizations, industries, trade centres, exhibitions, places of historical importance and the like will be considered as extra-curricular activities.

**DEPARTMENT OF ENGLISH**

**Vision**

The Department of English is entrusted with the commitment of imparting the basic aspects of English to the budding youths who aspire for higher education and with the task of moulding the agile adolescents as swift and synergy borne healthy citizens with sterling character.

**Mission**

The Department of English has initiated to tap the potentials of younger generation in learning English as the second language; has taken extraordinary interest in making the students acquire the communication skills, hone the soft skills and develop the art of creative thinking in English, and has planned to groom their personality in splendid rank.
Objectives
1. To enable the students to enrich their vocabulary of English
2. To develop their LSRW skills in English
3. To enhance their conversational expertise in English
4. To initiate them to acquire the soft skills in English
5. To help them develop their creative thinking and creative ability in English
6. To upgrade their ICT skills in English
7. To prepare their presentational skill in English
8. To motivate them to improve their analytical skills and reference skills in English
9. To extend the assistance to the rural school girls in learning English
10. To cultivate the aptitude and aesthetic sense in English.

History
The department of English was established in this holy institution in June 1971. It has been entrusted with the task of teaching English as Part II language to the students of PUC, B.A., and B.Sc., courses since the inception of this college. As an affiliated institution under the governance of Madurai Kamarajar University, the curriculum was designed by the members of the board of studies of MKU and it was carried out to teach English to the students of this institution. The conduct of examination, central valuation and publication of results were undertaken by the body of MKU till 1987. The status of autonomy was awarded to this institute in 1987. This privilege of such autonomy evoked the commitment of introducing innovation in teaching-learning domain of Part II English language. As the members of English department are vested with the power and freedom of syllabus structure, new methodology in the classroom, materials preparation, assessment of learning progress, stress on communication skills have been undertaken vigorously.

Activities:
The department of English conducted English Enrichment Camp for the current III year students for five days from 12.06.2014 to 16.06.2014. The inaugural function was conducted with the blessings of our Secretary Swamiji Nyamanandaji, Prof.G.Balakrishnan, former Vice Principal, St. Joseph College, Trichy, gave his inaugural address and, initiated the programme successfully. The valedictory function was also arranged with the blessings of our Secretary Swamiji. Dr.K.Subrahmanyam, former Principal of Vivekananda College addressed the gathering with his expertise and flair of English language. As soon as the results of even semester examinations were announced, the department took instant steps to help the weak boys concentrate on their arrear papers. The remedial classes have been going on regularly. The Group Discussion Forum was inaugurated by Dr. R. Ilango, former Vice Principal of Vivekananda College in July 2014. Since then, the GDF class has been going on continuously. English Enrichment Camp was commenced in 1988. English classes have been taken to the Matriculation teachers and IXth Std Girls students in the Govt. Girls School Sholavandan. English Language Lab was established in 2010. It has been used to the students in full swing.
# Choice Based Credit System for B.A ENGLISH

## SCHEME OF EXAMINATION

### FIRST SEMESTER

<table>
<thead>
<tr>
<th>Part</th>
<th>Study Component</th>
<th>Subject Code</th>
<th>Title of the Paper</th>
<th>Hours</th>
<th>Credit</th>
<th>Sessional Marks</th>
<th>Summative Marks</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Tamil</td>
<td>P1LT11</td>
<td>Ikkalak Kavithaiyum Urainadaiyum</td>
<td>6</td>
<td>3</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Sanskrit</td>
<td>P1LS11</td>
<td>Fundamental Grammar &amp; History of Sanskrit Literature -I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>English</td>
<td>P2LE11</td>
<td>Communicative English</td>
<td>6</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>Core</td>
<td>12CT11</td>
<td>Indian Writing in English I</td>
<td>5</td>
<td>4</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>12CT12</td>
<td>Fiction I</td>
<td>5</td>
<td>4</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Allied</td>
<td>12AT11</td>
<td>Literary Terms &amp; Forms I</td>
<td>6</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>Non Major</td>
<td>12NE11</td>
<td>Basic English Communication I</td>
<td>2</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>TOTAL</strong></td>
<td>30</td>
<td>20</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SECOND SEMESTER

<table>
<thead>
<tr>
<th>Part</th>
<th>Study Component</th>
<th>Subject Code</th>
<th>Title of the Paper</th>
<th>Hours</th>
<th>Credit</th>
<th>Sessional Marks</th>
<th>Summative Marks</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Tamil</td>
<td>P1LT21</td>
<td>Ikkala Kadhai Ilakkiyamum Makkal Tahavaliyalum</td>
<td>6</td>
<td>3</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Sanskrit</td>
<td>P1LS21</td>
<td>Poetry, Grammar &amp; History of Sanskrit Literature</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>English</td>
<td>P2LE21</td>
<td>Functional English</td>
<td>5</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>English</td>
<td>P2LE22</td>
<td>Spoken English I</td>
<td>1</td>
<td>1</td>
<td>100</td>
<td>--</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>Core</td>
<td>12CT21</td>
<td>Indian Writing in English II</td>
<td>5</td>
<td>4</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>12CT22</td>
<td>Fiction II</td>
<td>5</td>
<td>4</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Allied</td>
<td>12AT21</td>
<td>Literary Terms &amp; Forms II</td>
<td>6</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>Non Major</td>
<td>12NE21</td>
<td>Basic English Communication II</td>
<td>2</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>TOTAL</strong></td>
<td>30</td>
<td>21</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# THIRD SEMESTER

<table>
<thead>
<tr>
<th>Part</th>
<th>Study Component</th>
<th>Subject Code</th>
<th>Title of the Paper</th>
<th>Hours</th>
<th>Credit</th>
<th>Sessional Marks</th>
<th>Summative Marks</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Tamil</td>
<td>P1LT31</td>
<td>Kappiyamum, Bakti Ilakkiamum, Nadakamum</td>
<td>6</td>
<td>3</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Sanskrit</td>
<td>P1LS31</td>
<td>Prose, Poetics &amp; History of Sanskrit Literature - III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>English</td>
<td>P2LE31</td>
<td>English through Drama and Poetry</td>
<td>5</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>Core</td>
<td>12CT31</td>
<td>Poetry I (John Donne &amp; John Milton)</td>
<td>5</td>
<td>4</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>12CT32</td>
<td>Academic Writing I</td>
<td>5</td>
<td>4</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Allied</td>
<td>12AT31</td>
<td>History of English Literature I</td>
<td>6</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>SB</td>
<td>12SB31</td>
<td>Business Communication in English</td>
<td>2</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td></td>
<td>30</td>
<td>20</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

# FOURTH SEMESTER

<table>
<thead>
<tr>
<th>Part</th>
<th>Study Component</th>
<th>Subject Code</th>
<th>Title of the Paper</th>
<th>Hours</th>
<th>Credit</th>
<th>Sessional Marks</th>
<th>Summative Marks</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Tamil</td>
<td>P1LT41</td>
<td>Sanga Ilakkiamum Needi Ilakkiamum</td>
<td>6</td>
<td>3</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Sanskrit</td>
<td>P1LS41</td>
<td>Drama and History of Sanskrit Literature</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>English</td>
<td>P2LE41</td>
<td>English through Classics</td>
<td>4</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>English</td>
<td>P2LE42</td>
<td>Spoken English II</td>
<td>1</td>
<td>1</td>
<td>100</td>
<td>--</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>Core</td>
<td>12CT41</td>
<td>Poetry II (Alexander Pope, William Wordsworth &amp; Alfred Tennyson)</td>
<td>5</td>
<td>4</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>12CT42</td>
<td>Academic Writing II</td>
<td>5</td>
<td>4</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Allied</td>
<td>12AT41</td>
<td>History of English Literature II</td>
<td>6</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>SB</td>
<td>12SB41</td>
<td>Public Speaking &amp; Group Discussion</td>
<td>2</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td></td>
<td>30</td>
<td>21</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## FIFTH SEMESTER

<table>
<thead>
<tr>
<th>Part</th>
<th>Study Component</th>
<th>Subject Code</th>
<th>Title of the Paper</th>
<th>Hours</th>
<th>Credit</th>
<th>Sessional Marks</th>
<th>Summative Marks</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>II</td>
<td>English</td>
<td>P2LE51</td>
<td>English for Career Development</td>
<td>1</td>
<td>1</td>
<td>100</td>
<td>--</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>Core</td>
<td>12CT51</td>
<td>Poetry III (W.B.Yeats &amp; T.S.Eliot)</td>
<td>5</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>12CT52</td>
<td>Prose</td>
<td>5</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>12CT53</td>
<td>Drama</td>
<td>5</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>12CT54</td>
<td>Phonetics (Theory &amp; Practice)</td>
<td>5</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>12EP51</td>
<td>English Language Teaching (ELT)</td>
<td>5</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>SB</td>
<td>12SB51</td>
<td>Introduction to Journalism</td>
<td>2</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>ES</td>
<td>ESUG51</td>
<td>Environmental Studies</td>
<td>2</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td></td>
<td>30</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## SIXTH SEMESTER

<table>
<thead>
<tr>
<th>Part</th>
<th>Study Component</th>
<th>Subject Code</th>
<th>Title of the Paper</th>
<th>Hours</th>
<th>Credit</th>
<th>Sessional Marks</th>
<th>Summative Marks</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>II</td>
<td>English</td>
<td>P2LE61</td>
<td>English for Professional Excellence</td>
<td>1</td>
<td>1</td>
<td>100</td>
<td>--</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>Core</td>
<td>12CT61</td>
<td>Poetry IV (W.H.Auden &amp; Philip Larkin)</td>
<td>5</td>
<td>4</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>12CT62</td>
<td>American Literature</td>
<td>5</td>
<td>4</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>12EP61</td>
<td>New Literatures</td>
<td>6</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>12EP62</td>
<td>Literary Theory</td>
<td>5</td>
<td>5</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>VE</td>
<td>VEUG61</td>
<td>Value Education</td>
<td>2</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>SB</td>
<td>12SB61</td>
<td>Writing For Media</td>
<td>2</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>SB</td>
<td>12SB62</td>
<td>English For Advertising</td>
<td>2</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>SB</td>
<td>12SB63</td>
<td>Creative Writing</td>
<td>2</td>
<td>2</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
<tr>
<td>V</td>
<td>EA</td>
<td>EAUG61</td>
<td>Extension Activities</td>
<td>1</td>
<td>-</td>
<td></td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td></td>
<td>30</td>
<td>28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>TOTAL NUMBER OF HOURS</td>
<td></td>
<td></td>
<td>180</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>TOTAL NUMBER OF CREDIT</td>
<td></td>
<td></td>
<td>140</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### CBCS - DISTRIBUTION OF CREDIT

<table>
<thead>
<tr>
<th>Study Component</th>
<th>SEMESTER</th>
<th>Total Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>I  II  III IV  V  VI</td>
<td></td>
</tr>
<tr>
<td>Tamil / Sans.</td>
<td>3  3    3  3   -   -</td>
<td>12</td>
</tr>
<tr>
<td>English</td>
<td>2  2+1 2  2+1 1  1</td>
<td>12</td>
</tr>
<tr>
<td>Core Subject</td>
<td>8  8    8  8   20  8</td>
<td>60</td>
</tr>
<tr>
<td>Allied Subject</td>
<td>5  5    5  5   -   -</td>
<td>20</td>
</tr>
<tr>
<td>Non Major Elective</td>
<td>2  2    -   -   -   -</td>
<td>4</td>
</tr>
<tr>
<td>Skill Based Subject</td>
<td>-   -   2  2    2   6</td>
<td>12</td>
</tr>
<tr>
<td>Elective Subject</td>
<td>-   -   -   -   5  10</td>
<td>15</td>
</tr>
<tr>
<td>Environmental Study</td>
<td>-   -   -   -   2  -</td>
<td>2</td>
</tr>
<tr>
<td>Value Education</td>
<td>-   -   -   -   -   2</td>
<td>2</td>
</tr>
<tr>
<td>Extension Activity</td>
<td>-   -   -   -   -   1</td>
<td>1</td>
</tr>
<tr>
<td>TOTAL</td>
<td>20  21  20  21   30  28</td>
<td>140</td>
</tr>
</tbody>
</table>
பகுதி - 1 - பாடுகல்பினி
(2017-2018 கள் கல்விக்குறிக்கு பதினெட்டாம் வருடம் பாட்டக்கல்பினிகள்)

PART 1: Language Tamil Subject

<table>
<thead>
<tr>
<th>Subject Title: சிங்காக்க கல்லுக்குரிய இவருருமயம் - நாள்:1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code: PILT11 Hours per week: 6 Credit: 3</td>
</tr>
<tr>
<td>Seasonal Marks: 25 Summative marks: 75 Total Marks: 100</td>
</tr>
</tbody>
</table>

பாட்டக்கல்பினிகள்

அங்கை: 1 குறிப்பிட்டு வருமாற்று : பாட்டக்கல்பினிகள்

1. பாடுகல் காட்சிகள்

   1. குறிப்பிட்டு (குறிப்பி முறையே)
   2. முறை குறிப்பிட்டு (குறிப்பி முறையே)

2. பாடுகல் காட்சிகள்

   1. தேசிய வருங்காலி காட்சிகள் (குறிப்பி முறையே)
   2. புதுமை வருங்காலி காட்சிகள் (குறிப்பி முறையே)

3. தொற்றல் பொருட்களுறை

   காட்சிகள் கள் பாடுகல்லுறை

4. செல்வாக்கு அம்மாட்டு

   காட்சிகள் செல்வாக்கு அம்மாட்டு

5. முதலை பொருட்களுறை

   முதலை பொருட்களுறை

அங்கை: 2 குறிப்பிட்டு வருமாற்று : பாடுகல்கற்புகள்

6. கற்புகள் - செல்வாக்கு கற்புகள்

7. குறிப்பிட்டு கைவீழ்த்து கற்பு - குறிப்பிட்டு கைவீழ்த்து (செல்வாக்கு கற்புகள்)

8. கைவீழ்த்து குறிப்பிட்டு கற்பு - குறிப்பி கைவீழ்த்து (செல்வாக்கு கற்புகள்)

9. புதுமைகற்புகள் - குறிப்பி கைவீழ்த்து (செல்வாக்கு கற்புகள்)

10. புது கைவீழ்த்து கற்பு - குறிப்பி கைவீழ்த்து (செல்வாக்கு கற்புகள்)

11. குறிப்பிட்டு கைவீழ்த்து கற்பு - குறிப்பி கைவீழ்த்து (செல்வாக்கு கற்புகள்)

12. கைவீழ்த்து கைவீழ்த்து - குறிப்பி கைவீழ்த்து (செல்வாக்கு கற்புகள்)
வல்லு: 3  ரீதியாக வருவது - கலந்து சிலம்பகிரிகளின் 
சிறுகுறுகள் (சுருக்குகளின் சோதரிப்பு)

வல்லு: 4  ரீதியாக வருவது - குறுக்கு
1. வெளியில் குறுக்குகள்
2. அணுதக்குறுக்குகள்
3. மேலும் வெளியில் குறுக்குகள்
4. மேலும் முழுமையான குறுக்குகள்
5. மேலும் முழுமையான நீர் வீடுகள்
6. மேலும் முழுமையான நீர் வீடுகள்

வல்லு: 5  ரீதியாக வருவது மாற்றுமாற்றிகள் குறுக்கு

(1) 1. பொருட்களக்கூறு குறுக்குகள்
2. பொருட்களக்கூறு குறுக்குகள்

(2) பொருட்களக்கூறு குறுக்கு - பொருட்களக்கூறு குறுக்கு - பொருட்களக்கூறு குறுக்கு - பொருட்களக்கூறு குறுக்கு - பொருட்களக்கூறு குறுக்கு - பொருட்களக்கூறு குறுக்கு - பொருட்களக்கூறு குறுக்கு - பொருட்களக்கூறு குறுக்கு.

மாற்றானங்கள்

1. குறுக்கு பொருட்கள் சொருங்கம் (சுருக்குகளின் சோதரிப்பு)
2. குறுக்கு பொருட்களக்கூறு சிறுகுறுகள் (சுருக்குகளின் சோதரிப்பு)

மாற்றம் குறுக்குகள்

1. பொருட்களக் குறுக்குகள் (சுருக்குப் பரிமாறு)
2. பொருட்களக் குறுக்குகள் (சுருக்குப் பரிமாறு)
3. குறுக்கு இனக்கூறு சொருங்கம் - பொருட்களக்.பரிமாறு
4. குறுக்கு இனக்கூறு சொருங்கம் - பொருட்களக்.பரிமாறு
DEPARTMENT OF SANSKRIT
B.A. / B.Sc. PART-I – LANGUAGE SANSKRIT SYLLABUS: SEMESTER – I:

PAPER – I

(For those who join in June 2017 and After)

<table>
<thead>
<tr>
<th>PART - I Sanskrit Paper I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title: <strong>Fundamental Grammar &amp; History of Sanskrit Literature – I</strong></td>
</tr>
<tr>
<td>Subject Code: PILS11</td>
</tr>
<tr>
<td>Hours per week: 6</td>
</tr>
<tr>
<td>Credit: 3</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
</tr>
<tr>
<td>Summative Marks: 75</td>
</tr>
<tr>
<td>Total Marks: 100</td>
</tr>
</tbody>
</table>

**FUNDAMENTAL GRAMMAR & HISTORY OF SANSKRIT LITERATURE -I**

Following portions for Grammar:
Declension of the following nouns and pronouns:
UNIT-I Akārānta Mascular, Ākārānta Feminine & Akārānta Neuter.
Asmad and Yuṣmād śabdās
Conjugation of the following verbs in present, past & future tense
Bhav, paṭh, Vad, Gacch, Vas, Drīṣ (Paṣ), Krīḍ Dhāv
UNIT-II & III History of Sanskrit Literature:

a) Vedas and Purāṇās
b) Itihāsā

UNIT –IV
Translation:

a) From Sanskrit to English:
   Passages exercises 2, 3 and 4 from the prescribed texts.

b) From English to Sanskrit:
   Passages exercises 1, 2 and 3 from the prescribed texts.
UNIT – V. Transliteration
a) Devanaagari to IPS. b) IPS to Devanaagari

Prescribed text: “SĀHITYA RASAKANĀH”

(Published by A.M.G. Publications, Madurai – 625 016)
Sanskrita Sri Patamala Book 1: Publication: Sanskrit Educational Society,
Madras – 18.

A short history of Sanskrit Literature (Published by A.M.G. Publications,
Madurai – 625 016) year of publication- 1996
B.A. English Part -II English CBCS Syllabus - SEMESTER I
(For those who joined in June 2017 and after)

**PART II – Paper I**

<table>
<thead>
<tr>
<th>Subject Code: P2LE11</th>
<th>Hours per week: 6</th>
<th>Credit: 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sessional Marks: 25</td>
<td>Summative Marks: 75</td>
<td>Total Marks: 100</td>
</tr>
</tbody>
</table>

**Objectives:**

Total number of hours per semester: **75 Hrs**

- To develop listening and speaking skills
- To increase the vocabulary of students
- To improve reading skills
- To develop competency in grammar
- To develop continuous writing

**Unit – I - Listening, Speaking and Reading Components**

15 Hrs

1. Rabindranath Tagore – Cabuliwallah
2. Khushwant Singh – Karma
3. R.K. Narayan – Sweets for Angels
4. K.A. Abbas – Sparrows

**Unit – II**

15 Hrs

- Sentences, Clauses, and Phrases
- Pronouns
- Adjectives
- Some Common Adjectives and Adverbs
- Parts of Speech
- Determiners
- Verbs
- Nouns
- Articles
- Adverbs

**Unit – III Composition**

15 Hrs

- Letter writing – Formal Letters & Informal Letters
- Descriptive Writing – General topics (Paragraph)

**Unit – IV - Extensive Reading: Short Stories**

15 Hrs

- Young Naren - by Brahamachari Amal.
  [From “A Simple life of Swami Vivekananda” Advaita Ashrama, Kolkata]
- A Story of Initiation - by Sri Aurobindo Society.
  From “Stories and Anecdotes from the Mother” Pondicherry.
- Glory At Twilight - Bhabani Bhattacharya
- The Martyr’s Corner - R.K. Narayan

**Unit – V - Translation**

15 Hrs

Translation of Sentences and Stories from Tamil to English / English to Tamil (Passages will be supplied)

**Reference Book:**

B.A. English CBCS Syllabus - SEMESTER I  
(For those who joined in June 2016 onwards)

<table>
<thead>
<tr>
<th>PART III: Core Subject Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title: INDIAN WRITING IN ENGLISH - I</td>
</tr>
<tr>
<td>Subject Code: 12CT11</td>
</tr>
<tr>
<td>Max. Marks CA: 75</td>
</tr>
</tbody>
</table>

Objectives:

➢ To facilitate learning of English through Indian Writing in English.
➢ To help the learners understand and appreciate Indian aesthetics and values.

Unit – 1  Poetry

A.K. Ramanujan - Looking for a Cousin on a Swing,
- A River
- Of Mothers among other Things

Nissim Ezekiel - ‘Goodbye Party for Miss Pushpa .S.’

Unit – 2  Prose

Rabindranath Tagore, “Nationalism” (Delhi: Rupa, 1992, Chapter 1 & 3)


Unit – 3  Drama

Vijay Tendulkar - Silence! The Court is in Session

Unit – 4  Short story

Lakshmi Kannan - Muniyakka

Unit – 5  Fiction

Raja Rao - Kanthapura
PART III: Core Subject Theory

Subject Title: FICTION – I

<table>
<thead>
<tr>
<th>Subject Code: 12CT12</th>
<th>Hours per week: 5</th>
<th>Credit: 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max. Marks CA: 75</td>
<td>Max. Marks SE: 25</td>
<td>Total Marks: 100</td>
</tr>
</tbody>
</table>

Objectives:
- To appreciate the aesthetic and ethical values of the novels
- To understand the techniques employed by the writers
- To critically analyze the eclectic aspects of the fictions

Unit – 1

Jonathan Swift - Gulliver’s Travels

Unit – 2

Jane Austen - Pride and Prejudice

Unit -3

Henry Fielding - Tom Jones

Unit – 4

Charles Dickens - Hard Times

Unit – 5

George Eliot - The Mill on the Floss
Thomas Hardy - Tess of the d’Urbervilles
Objectives:

- To introduce the learner to various genres in literature
- To familiarize the learner with variations and adaptations of different literary forms down the ages.
- To train the learners to critically/creatively respond to literary works.

UNIT 1 POETRY

Epic; Lyric; Sonnet; Elegy; Ode; Ballad

UNIT 2 FICTION

Epistolary; Picaresque; Historical Novel; Gothic Fiction; Realistic Fiction; Bildungsroman; Stream of Consciousness novel

UNIT 3 DRAMA

Comedy, Tragedy, Tragic Comedy, One Act Play, Plot, Dialogue, Character, Setting, Action,

UNIT 4 PROSE AND NON-FICTION

Biography; Autobiography; Travelogue

UNIT 5 IDENTIFICATION OF LITERARY TERMS & FORMS FROM A TEXT

TEXT BOOK:


REFERENCES:

B.A. English CBCS Syllabus - SEMESTER I
(For those who joined in June 2015 and after)

Part – IV : Non-Major Elective

<table>
<thead>
<tr>
<th>Subject Title</th>
<th>Subject Code: 12NE11</th>
<th>Hours per week: 2</th>
<th>Credit: 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic English Communication -I</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Sessional Marks: 25  Summative Marks: 75  Total Marks: 100
2hrs/week- 30 hrs

UNIT I
1. Parts of Speech.
2. Tenses

UNIT II
3. Sentence types
4. Voice patterns

UNIT III
5. Self introduction
6. Introducing others
7. Describing one’s parents
8. Describing one’s village and school

UNIT IV
9. Expressing one’s first experience
10. Giving direction
11. The way of asking permission
12. Greetings – sending/ expressing (oral & written)

UNIT V
13. Translating – picture description – using various tenses (Bilingual)
14. Describing one’s routine/ habit
15. Mentioning one’s Role – model

Text Book
Material Prepared by the course teacher in consultation with the experts.
PART-I: Language Tamil Subject

| Subject Title: தமிழ் மொழி எணிகளில் முன்னணி கல்வியில் - தமிழ்2 |
|---------------------------------|-------------------|-------------------|
| Subject Code: PILT21           | Hours per week: 6 | Credit: 3         |
| Seasonal Marks: 25             | Summative marks: 75 | Total Marks: 100  |

பாட்பாடுகள்

| அதை: 1 | தமிழ் தினத்தக் குறியீடுப் படிவீட்டுப் பண்பாடு - புரோட்ட முன்னணி (தினசரி) |
| அதை: 2 | தமிழ் பொருள் தினத்தக் குறியீடு - புரோட்ட பாரம்பரிய பண்பாடு (ச.நூற்றாண்டு) |
| அதை: 3 | முன்னணி கல்வியில் - பாட்பாடுகள் |
| 1. தினத்தக் குறியீடுகளில் முன்னணி கல்வியில் அறிமுகப்படுத்தல் |
| 2. முன்னணி கல்வியில் அறிமுகப்படுத்தல் அறிவியல் அறிவியல் |
| 3. முன்னணி கல்வியில் - செயல்பாடு அரசனோர் |
| 4. முன்னணி கல்வியில் - முன்னணி பண்டைய காலங்கள் |
| அதை: 4 | தமிழ் தினத்தக் குறியீடு - பொருள் |
| 1. பொருள் கல்வியில் முன்னணி பண்டைய காலங்கள் |
| 2. முன்னணி கல்வியில் செயல்பாடு அரசனோர் |
| 3. முன்னணி கல்வியில் - பொருள் முன்னணி கல்வியில் அறிமுகப்படுத்தல் |
| 4. முன்னணி கல்வியில் - முன்னணி கல்வியில் செயல்பாடு அரசனோர் |
| அதை: 5 | தமிழ் மொழி எணிகளில் முன்னணி கல்வியில் |
| அ) | 1. தினத்தக் குறியீடு எணிகளில் அரசனோர் |
|      | 2. பொருள் தினத்தக் குறியீடு எணிகளில் அரசனோர் |
| அ போதும் எணிகளும் அறிவியல் - பொருள் முன்னணி - பொருள் முன்னணி கல்வியில் காலங்கள் - எணிகளில் குறியீடுகள் எணிகளில் குறியீடு எணிகளில் குறியீடுகள் எணிகளில் குறியீடுகள் எணிகளில் குறியீடுகள் - எணிகளில் குறியீடுகள் எணிகளில் குறியீடுகள் எணிகளில் குறியீடுகள் |

பாட்பாடுகளுக்கான விளக்கம்

| 1. தினத்தக் குறியீடு - புரோட்ட முன்னணி (தினசரி) |
| 2. தினத்தக் குறியீடு - புரோட்ட பாரம்பரிய பண்பாடு (ச.நூற்றாண்டு) |
| 3. தினத்தக் குறியீடு - பொருள் முன்னணி பண்டைய காலங்கள் |

புரோட்ட ஒளிப்புகள்

| 1. முன்னணி கல்வியில் தொகுதிப்படி அறிவியல் (பாரம்பரிய பண்பாடு) |
| 2. முன்னணி கல்வியில் (ச.நூற்றாண்டு) |
| 3. முன்னணி கல்வியில் (பாரம்பரிய பண்பாடு) |
4. களிவிடஞ்சோமகம் (பாலம் களிவிடஞ்சோம கேரளம்)
5. சாஹ்வார்ண்ஞாணசாதாகம் (பாலம் சாஹ்வார்ண்ஞாணசாதாகம்)

DEPARTMENT OF SANSKRIT
B.A. / B.Sc. PART-I –LANGUAGE SANSKRIT SYLLABUS: SEMESTER – II:
PAPER – II
(For those who join in June 2017 and After)

<table>
<thead>
<tr>
<th>Subject Code: P1LS21</th>
<th>Poetry Grammar &amp; History of Sanskrit Literature – II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title:</td>
<td>Summative Marks: 75</td>
</tr>
<tr>
<td>Hours per week:</td>
<td>Total Marks: 100</td>
</tr>
<tr>
<td>Credit:</td>
<td></td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
<td></td>
</tr>
</tbody>
</table>

POETRY

Selected portions from the prescribed text: Kalividambanam & Sabhārañjanaśatakam

Kalividambanam - Published by SADGUNA PUBLICATIONS
Cidambaram (TN)

Unit I. scholars and Teachers Verse No. 1-10,
Unit II. Astrologers & Physicians V. 14-30
Unit III. Relatives & Pseudo monks Vv. 41-50, 84-93.

Sabhārañjanaśatakam

Unit IV Wisdom and it’s acquisition Vv. 1-12


Prescribed text:
LYRICS & CHAMPU KAVYAS
A short history of Sanskrit Literature
(Published by A.M.G. Publications, Madurai – 625 016 Page No. 51 – 60, 42 – 45)
year of publication- 1996

Kalividambanam & Sabhārañjanaśatakam
Published by SADGUNA PUBLICATIONS
B.A. English Part -II English CBCS Syllabus  - SEMESTER – II
(For those who joined in June 2015 onwards)

<table>
<thead>
<tr>
<th>PART II – Paper I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code: <strong>P2LE21</strong></td>
</tr>
<tr>
<td>Sessional Marks: <strong>25</strong></td>
</tr>
</tbody>
</table>

**Objectives:**

- To develop listening, speaking and reading skills
- To develop Information and Communication Technology (ICT) skills
- To develop presentation skills
- To develop competency in grammar

**Total number of hours per semester: 75 Hrs**

**Unit – I Listening, Speaking and Reading Components**

15 Hrs

**Prose**

1. My Visions for India - A.P.J. Abdul Kalam
2. Mahatma Gandhi - V.S.Srinivasa Sastri
3. The Secret of Work - Swami Vivekananda
4. The Golden Age of Cricket - Neville Cardus
5. Tree Speaks - C. Rajagopalachari

**Unit – II Language Study**

15 Hrs

- Tenses and Their Uses
- Concord or Agreement
- Conditional Sentences
- Active and Passive Voice
- Preposition

**Book:** *A Textbook of English Grammar and Usage* by K.V. Joseph

**Unit – III Composition**

15 Hrs

- Letter writing – Informal Letters
- Hints Development
- Descriptive Writing

**Unit – IV Extensive Reading: Short Stories**

15 Hrs

**Extensive Reading**

1. Upper Division Love - Manohar Malgonkar
2. The Tiger in the Tunnel - Ruskin Bond
3. A Devoted Son - Anitha Desai
4. *The Lost Child* - *Mulk Raj Anand*
5. The Cask of Amantilado - Edgar Allan Poe
Unit – V Translation

- Translation of Sentences and Stories from Tamil to English/English to Tamil
  (Passages will be supplied)

B.A. English CBCS Syllabus - SEMESTER – II
(For those who joined in June 2016 onwards)

<table>
<thead>
<tr>
<th>PART III: Core Subject Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title: INDIAN WRITING IN ENGLISH - II</td>
</tr>
<tr>
<td>Subject Code: 12CT21</td>
</tr>
<tr>
<td>Max. Marks CA: 75</td>
</tr>
</tbody>
</table>

Objectives:
- To facilitate learning of English through Indian Writing in English.
- To help the learners understand and appreciate Indian aesthetics and values.

Unit – 1 Poetry
A.K. Ramanujan - Love Poem for a Wife (1)
- Small-Scale Reflections on a Great House
- Obituary
Jayanta Mahapatra - Grandfather
Swami Vivekananda - My Play is Done (Selections from complete works of Vivekananda, Advaita Ashram, Kolkatta pp 556-558)

Unit – 2 Prose
  (From Imaginary Homelands)
Kushwant Singh - The Way We Live
  (From Kushwant Singh’s Essays)

Unit – 3 Drama
Grish Karnad - Tughlaq (Oxford University Press, 2012)

Unit – 4 Short Stories
Bhabani Bhattacharya - The Faltering Pendulum

Unit – 5 Fiction
V.S Naipaul - A House for Mr.Biswas
PART III: Core Subject Theory

<table>
<thead>
<tr>
<th>Subject Title:</th>
<th>FICTION - II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code:</td>
<td>12CT22</td>
</tr>
<tr>
<td>Hours per week:</td>
<td>5</td>
</tr>
<tr>
<td>Credit:</td>
<td>4</td>
</tr>
<tr>
<td>Max. Marks CA:</td>
<td>75</td>
</tr>
<tr>
<td>Max. Marks SE:</td>
<td>25</td>
</tr>
<tr>
<td>Total Marks:</td>
<td>100</td>
</tr>
</tbody>
</table>

Objectives:
- To appreciate the aesthetic and ethical values of the novels
- To understand the techniques employed by the writers
- To critically analyse the eclectic aspects of the fictions

Unit 1
Mark Twain - The Adventures of Huckleberry Finn

Unit 2
Joseph Conrad - Lord Jim

Unit 3
James Joyce - Portrait of the Artist as a Young Man

Unit 4
D.H. Lawrence - Sons and Lovers

Unit 5
E.M. Forster - A Passage to India.
Virginia Woolf - Mrs. Dalloway
B.A. English CBCS Syllabus - SEMESTER – II
(For those who joined in June 2016 onwards)

<table>
<thead>
<tr>
<th>Subject Title: LITERARY TERMS AND FORMS – II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code: 12AT21</td>
</tr>
<tr>
<td>Hours per week: 6</td>
</tr>
<tr>
<td>Credit: 5</td>
</tr>
<tr>
<td>Max. Marks CA: 75</td>
</tr>
<tr>
<td>Max. Marks SE: 25</td>
</tr>
<tr>
<td>Total Marks: 100</td>
</tr>
</tbody>
</table>

Objectives:
- To introduce the learner to various genres in literature
- To familiarize the learner with variations and adaptations of different literary forms down the ages.
- To train the learners to critically/creatively respond to literary works.

UNIT 1 POETRY
Satire; Pattern Poetry; Dramatic Monologue; Free Verse

UNIT 2 FICTION
Science Fiction; Fantasy Fiction; Short Stories; Metafiction; Detective Fiction, Picaresque, Satire, Fancy, Novella, Novel, Verisimilitude, Point of View, Parody, Burlesque.

UNIT 3 DRAMA
Elizabethan Drama; Shakespearean Drama; Comedy of Manners; Comedy of Humours; Theatre of the Absurd; Closet Drama; Epic Theatre; Modern Drama.

UNIT 4 PROSE AND NON-FICTION
Essay: polemical, personal, expository, narrative and descriptive; writing from media

UNIT 5 IDENTIFICATION OF LITERARY TERMS & FORMS FROM A TEXT

Text Book:

Reference Books:

B.A. English CBCS Syllabus - SEMESTER – II
(For those who join in June 2015 and after)

<table>
<thead>
<tr>
<th>Part – IV : Non-Major Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title</td>
</tr>
<tr>
<td>Subject Code</td>
</tr>
<tr>
<td>Hours per week</td>
</tr>
<tr>
<td>Credit</td>
</tr>
<tr>
<td>Sessional Marks</td>
</tr>
<tr>
<td>Summative Marks</td>
</tr>
<tr>
<td>Total Marks</td>
</tr>
</tbody>
</table>

2hrs/week- 30 hrs

UNIT I
1. Self – introduction
2. Giving information/getting information

UNIT II
3. Interview techniques
4. Group discussion
5. Interviewing others

UNIT III
6. Resume preparation
7. Drafting a report of the programme

UNIT IV
8. Preparing the minutes for a meeting and the resolutions after the meeting
9. Picture description – comments
10. Personal and business correspondence

UNIT V
11. E-mail and SMS
12. Delivering welcoming address and Proposing vote of thanks

Reference:
Text Material is prepared by the course teacher with the guidance of experts.

Reference:
Material prepared by Department of English
PART-I: Language Tamil Subject

Subject Title: கட்சிப் பகுதி திட்டமிட்டு தொலைபற்றி - தொலை 3

Subject Code: PILT31  Hours per week: 6   Credit: 3
Seasonal Marks: 25  Summative marks: 75  Total Marks: 100

பாட்பாட்டி

<table>
<thead>
<tr>
<th>எண்</th>
<th>பாட்டி காற்றின் தொகுகல்</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>என்றுப் பாட்டும் திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதி எதிர்ப்பின் தொகுகல்</td>
</tr>
<tr>
<td>2</td>
<td>கட்சில் பகுதி திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதி எதிர்ப்பின் தொகுகல்</td>
</tr>
<tr>
<td>3</td>
<td>கட்சில் பகுதி (3பகுதியில் திட்டியம் கலு பகுதி)</td>
</tr>
<tr>
<td>4</td>
<td>பாட்டும் திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதி எதிர்ப்பின் தொகுகல்</td>
</tr>
<tr>
<td>5</td>
<td>கட்சில் பகுதி திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதி எதிர்ப்பின் தொகுகல்</td>
</tr>
</tbody>
</table>

பாட்பாட்டியின் பொருள்கள்

<table>
<thead>
<tr>
<th>எண்</th>
<th>பாட்டி காற்றின் தொகுகல்</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>கட்சில் பகுதி திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதியின் பொருள்கள்</td>
</tr>
<tr>
<td></td>
<td>1. கட்சிப் பகுதி திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதி எதிர்ப்பின் தொகுகல்</td>
</tr>
<tr>
<td></td>
<td>2. தொழில்முறை எதிர்ப்பின் தொகுகல்</td>
</tr>
<tr>
<td></td>
<td>3. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
<tr>
<td></td>
<td>4. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
<tr>
<td></td>
<td>5. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>எண்</th>
<th>பாட்டி காற்றின் தொகுகல்</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>கட்சில் பகுதி திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதியின் பொருள்கள்</td>
</tr>
<tr>
<td></td>
<td>1. முறையிட்டு பாட்டும் திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதியின் பொருள்கள்</td>
</tr>
<tr>
<td></td>
<td>2. தொழில்முறை எதிர்ப்பின் தொகுகல்</td>
</tr>
<tr>
<td></td>
<td>3. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
<tr>
<td></td>
<td>4. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
<tr>
<td></td>
<td>5. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>எண்</th>
<th>பாட்டி காற்றின் தொகுகல்</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>கட்சில் பகுதி திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதியின் பொருள்கள்</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>எண்</th>
<th>பாட்டி காற்றின் தொகுகல்</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>கட்சில் பகுதி திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதியின் பொருள்கள்</td>
</tr>
<tr>
<td></td>
<td>1. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
<tr>
<td></td>
<td>2. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
<tr>
<td></td>
<td>3. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>எண்</th>
<th>பாட்டி காற்றின் தொகுகல்</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>கட்சில் பகுதி திட்டமிட்டு தொலைபற்றி தொலை 3 பகுதியின் பொருள்கள்</td>
</tr>
<tr>
<td></td>
<td>1. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
<tr>
<td></td>
<td>2. கட்சிச் செயல்பாடு - பாட்டியின் தொகுகல்</td>
</tr>
</tbody>
</table>

26
மாணவைகள்
1. குறிப்பிட்டு விழா முறையுடன் (நூற்றாண்டு நடப்பு)
2. முலைநாள் - கால்வாய்ப் பயிற்சியான வழிமுறை (பாடுவார் பாடல்களைக் கூறுவதே).

மாணவைகள்
1. குறிப்பிட்டு விழா முறையுடன் (பாடல்கள் பாடப்பிட்டு)
2. குறிப்பிட்டு விழா முறையுடன் (பாடல்கள் பாடல்களைக் கூறுவதே)
DEPARTMENT OF SANSKRIT
B.A. / B.Sc. PART-I – LANGUAGE SANSKRIT SYLLABUS: SEMESTER – III:
PAPER – III
(For those who join in June 2017 and After)

<table>
<thead>
<tr>
<th>PART – I Sanskrit Paper III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title: Prose, Poetics &amp; History of Sanskrit Literature – III</td>
</tr>
<tr>
<td>Subject Code: P1LS31</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
</tr>
</tbody>
</table>

PROSE
Following portions from the prescribed text: ‘SAHITYA RASA KANA’
- Published by J.M. Publications, Madurai.

UNIT I & II
1. Gurubhakti
2. Mātaṅgacaritam
3. Samsargajādoṣagunā bhavanti
4. Akarnahrudayo gardabhaḥ
5. Śukanāsopadeśaḥ

POETICS

UNIT III & IV
ALANKĀRA (POETICS) FROM THE TEXT BOOK: SĀHITYA RASAKANĀḤ:-

UPAMĀ, ANANVAYA, UTPREKṢĀ, ATIŚAYOKTI, ULEKHA, VYATIREKA, SAMĀSOKTI, ŚLEṢA, ARTHĀNTARANYĀSA.

HISTORY OF LITERATURE

UNIT V
Prose Romance,
Historical Kavyas, Popular Tales.

Prescribed text:
A short history of Sanskrit Literature
(Published by A.M.G. Publications, Madurai – 625 016, Page No. 35 – 40, 40 – 44, 45 - 50) year of publication- 1996
### Objectives:

- To make students read and appreciate English Plays
- To make students appreciate English poetry
- To motivate students to face Competitive Examinations
- To develop continuous writing in English
- To make students read extensively

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Hours per week</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>P2LE31</td>
<td>5</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total number of hours per semester: 60 hours**

### Unit I – One Act Plays

1. The First and the Last - John Galsworthy
2. Remember Caesar - G.Devoit
3. The Sheriff’s Kitchen - Ronald Gow
4. The Boatswain’s Mate - W.W.Jacobs and H.C. Sargent

**15 Hrs**

### Unit II – Poems

1. Githanjali (Poem 50) - Rabindranath Tagore
2. The Earthen Goblet - Harindranath Chattopadhyaya
3. La Belle Dame sans Mercy - John Keats
4. Fidelity - William Wordsworth
5. The Tiger and the Deer - Sri Aurobindo

**15 Hrs**

### Unit III – Objective English

- Comprehension
- Spotting the Errors
- Sentence rearrangement
- Sentence Fillers
- Cloze test or Numbered Gaps

**10 Hrs**

### Text Book:


### Unit – IV Composition

- Dialogue Writing
- Paragraph Writing

**10 Hrs**

### Unit – V Intensive Reading (Great Speeches)

Swami Vivekananda – Addresses at the Parliament of Religions

1. Response to Welcome,
2. Why We Disagree,
3. Religion Not the Crying Need of India,
4. Paper on Hinduism,
5. Address at the Final Session

Text: Swami Vivekananda’s Chicago Address, Ramakrishna Tapovanam Printing School.
Objectives:

- To introduce students to the great English poets.
- To help them to analyse and enjoy the great poets language and thought.
- To motivate them to critically analyse the works of these poets.

Unit - 1  John Donne’s Poems: Canonization, Death Be Not Proud, The Good Morrow, on his Mistress going to bed, The Relic

Unit - 2  John Milton – Paradise Lost I

Unit – 3  John Milton – Paradise Lost II

Unit - 4  John Milton – Paradise Lost IV

Unit - 5  John Milton – Paradise Lost IX

Text Book:

OBJECTIVES:

➢ To prepare the students for today’s research environment.
➢ To help the students to evaluate and document the sources.
➢ To help them to understand the activities of researching & writing a paper

UNIT – 1
Principles of MLA Style (pp.1-12) (15 hrs)
Introduction
Why Document Sources?
Plagiarism and Academic Dishonesty
Think: Evaluating Your Sources

UNIT – 2
Principles of MLA Style (pp.13-25) (15 hrs)
Select: Gathering Information about Your Sources
Organize: Creating Your Documentation
The List of Works Cited
The Core Elements
Author

UNIT – 3
Principles of MLA Style (pp.26-39) (15 hrs)
Title of Source
Title of Container
Other Contributors
Version
Number

UNIT – 4
Principles of MLA Style (pp.40-50) (15 hrs)
Publisher
Publication Date
Location

UNIT – 5
Principles of MLA Style (pp.50-60) (15 hrs)
Optional Elements
In-text citations

REFERENCE:

B.A. English CBCS Syllabus - SEMESTER III
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART - III : Allied Subject Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject Title</strong>: HISTORY OF ENGLISH LITERATURE - I</td>
</tr>
<tr>
<td><strong>Subject Code</strong>: 12AT31</td>
</tr>
<tr>
<td><strong>Sessional Marks</strong>: 25</td>
</tr>
</tbody>
</table>

**Objectives:**

- To present a bird’s eye view of English Literature.
- To study the historical background to literary features and its representative writers.
- To expose the students to eclectic geniuses of English Literature and the evolution of English Literature.

**Unit-1**

Old English Literature: Beowulf-The Seafarer and The Wanderer-Battle Poems and The Dream of the Rood-Old English language.

Middle English Literature: From the Norman Conquest to Chaucer, Julian of Norwich, Margery Kempe, Sir Gawain and the Green Knight-Geoffrey Chaucer, William Dunbar, Robert Henryson, William Langland, Medieval Drama, Thomas Malory.

**Unit-2**


Shakespeare: Shakespeare in Context, Shakespeare’s Comedies and Histories, Shakespeare’s Tragedies, Shakespeare’s Late Plays.

**Unit-3**

Renaissance and Restoration Drama: Renaissance Drama and Christopher Marlowe, Elizabethan and Jacobean Revenge Tragedy, Ben Johnson and the Masque, Restoration Drama.

**Unit-4**


**Unit-5**


B.A. English CBCS Syllabus - SEMESTER III
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART - IV : Skill Based Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title : Business Communication in English</td>
</tr>
<tr>
<td>Subject Code: 12SB31</td>
</tr>
<tr>
<td>Hours per week: 2</td>
</tr>
<tr>
<td>Credit: 2</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
</tr>
<tr>
<td>Summative Marks: 75</td>
</tr>
<tr>
<td>Total Marks: 100</td>
</tr>
</tbody>
</table>

Objectives:

- To enable the students to learn the skills of written communication including form, content, expression, politeness markers and register.
- To help the students to develop efficient reading strategies and skills including skimming, scanning, reading for gist and reading for detail.
- To hone the listening skills and acquire ability to discriminate and listen critically.
- To enable the students to speak clearly in professional presentations.

Content

Unit I: Introducing Business English

a) Importance of etiquette and manners
b) Some common business situations and notions
c) Speaking to superiors and subordinates
d) Small Talk
e) Telephone Etiquette
f) Regional and dialectical variations: Lexis, Spelling, Expression and Grammar

Unit II: Listening

a) Listening in business contexts
b) Listening process
c) Principles of good listening
d) Bad listening habits
e) Guidelines for effective listening
f) Problems in listening
g) Types of listening
Unit III: Speaking

Articulation, Pronunciation, Accent, Stress, Intonation, Paralinguistic Features

a) Types of spoken communication: formal and less formal talk, Small talk & table talk
b) Sign posting
c) Describing places persons and objects
d) Nuancing and shading
e) Telephone etiquette
f) Role plays
g) Interviews
h) Simulations
i) Group discussions
j) Body language

Unit IV: Reading

Reading strategies
Reading efficiency
Hindrances to effective reading
a) Skimming
b) Scanning
c) Proofreading
d) Inferring
e) Writer’s tone
f) Reading for comprehension

Unit 5: Writing

7°C’s of written communication, the Language of Business Communication, Problems in writing, Indians and common mistakes and cohesive features

a) Curriculum Vitae
b) Job profile
c) Job application
d) Official letter writing
e) Memos, notices and circulars
f) Channel conversions
g) Report writing

Reference Books:


Professional Communications, Rajhans Gupta, Pragati Prakashan, Meerut. 2005
PART-I: Language Tamil Subject

| Subject Title: விளக்கத் தமிழ் சொல்லியல் - காலாண் 4 |
|-----------------|-----------------|
| Subject Code: PILT41 | Hours per week: 6 |
| Seasonal Marks: 25 | Summative marks: 75 |
| Total Marks: 100 |

பாடல்பெற்றியற் பகுதிகள்

அமை: 1 குறிப்பிட்டு தமிழ் சொல்லியல் (பரவலாயம்)
அமை: 2 குறிப்பிட்டு தமிழ் சொல்லியல் (வருண்ணுநரம்)
அமை: 3 குறிப்பிட்டு தமிழ் சொல்லியல்
அமை: 4 குறிப்பிட்டு தமிழ் சொல்லியல்
அமை: 5 குறிப்பிட்டு தமிழ் சொல்லியல் வருண்ணுநரம் பாடல்பெற்றியறை பகுதிகள்.

பாடல்பெற்றியற் பகுதிகள்

அமை : 1 குறிப்பிட்டு தமிழ் சொல்லியல் (பரவலாயம்)
பரவலாயம் (பரவலாயம்)
அமை : 2 குறிப்பிட்டு தமிழ் சொல்லியல் (வருண்ணுநரம்)
1. குறிப்பிட்டு தமிழ் சொல்லியல்
2. குறிப்பிட்டு தமிழ் சொல்லியல்
3. குறிப்பிட்டு தமிழ் சொல்லியல்
4. குறிப்பிட்டு தமிழ் சொல்லியல்
5. குறிப்பிட்டு தமிழ் சொல்லியல்
அமை : 3 குறிப்பிட்டு தமிழ் சொல்லியல்
1. குறிப்பிட்டு தமிழ் சொல்லியல் (குறிப்பிட்டு - 11)
   1. குறிப்பிட்டு தமிழ் சொல்லியல் (குறிப்பிட்டு - 49)
   2. குறிப்பிட்டு தமிழ் சொல்லியல் (குறிப்பிட்டு - 71)
2. பாடல்பெற்றியற் பகுதிகள் (குறிப்பிட்டு அதிகாரம் பாடல்பெற்றியறை)
1. பாடல்பெற்றியற் பாடல்பெற்றியறை (பாடல் 10 பாடல்கள்)
2. பாடல்பெற்றியற் பாடல்பெற்றியறை (பாடல் 10 பாடல்கள்)
அமை : 4 குறிப்பிட்டு தமிழ் சொல்லியல் (பாடல்கள்)
1. பாடல்பெற்றியற் பாடல்பெற்றியறை (பாடல் குறிப்பிட்டு பாடல்கள்)
2. பாடல்பெற்றியற் பாடல்பெற்றியறை (பாடல் பாடல் பாடல்பெற்றியறை அட்சி 2 கம்பன் 12 சின்னங்கள்)
3. பாடல்பெற்றியற் பாடல்பெற்றியறை (பாடல் பாடல் பாடல்பெற்றியறை - ஊழியான பாடல் - திருநாடு பாடல்)
அமை: 5 குறிப்பிட்டு தமிழ் சொல்லியல் வருண்ணுநரம் பாடல்பெற்றியறை
இ) 1. குறிப்பிட்டு தமிழ் சொல்லியல்
   2. குறிப்பிட்டு தமிழ் சொல்லியல்
இ) 1. குறிப்பிட்டு தமிழ் சொல்லியல்
   2. பாடல்பெற்றியறை

பாடல் தேவாரம்
1. குறிப்பிட்டு தமிழ் சொல்லியல் (குறிப்பிட்டு பாடல்கள்)
DEPARTMENT OF SANSKRIT

B.A. / B.Sc. PART-I – LANGUAGE SANSKRIT SYLLABUS: SEMESTER – IV:

PAPER – IV

(For those who join in June 2017 and After)

<table>
<thead>
<tr>
<th>PART - I Sanskrit Paper IV</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title: Drama And History of Sanskrit Literature – IV</td>
<td></td>
</tr>
<tr>
<td>Subject Code: PILS41</td>
<td>Hours per week: 4</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
<td>Summative Marks: 75</td>
</tr>
</tbody>
</table>

60 hours to Drama, 30 hours to Spoken Sanskrit.

DRAMA

Following portions from the prescribed text: ‘SĀHITYA RASAKANĀH’
- Published by J.M. Publications, Madurai.

Unit I, II, III
1. Karṇabhāra of Bhāsa

Unit IV
History of Drama Literature
A short history of Sanskrit Literature
(Published by A.M.G. Publications, Madurai – 625 016
Page No. 59 – 75) year of publication- 1996

Unit V
30 HOURS OF ORAL TRAINING DEVELOPING THE
COMMUNICATION SKILLS THROUGH THE SANSKRIT LANGUAGE.
B.A. English Part – II English CBCS Syllabus - SEMESTER – IV
(For those who join in June 2015 onwards)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Title</th>
<th>Hours per week</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>-</td>
<td>English through Classics</td>
<td>4</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Sessional Marks</th>
<th>Summative Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>P2LE41</td>
<td>25</td>
<td>75</td>
<td>100</td>
</tr>
</tbody>
</table>

Objectives: Total number of hours per semester: 60 hours

- To motivate students to read and understand English prose
- To make students appreciate English poetry
- To enable students to face Competitive Examinations in English
- To develop continuous writing of the students
- To make students read extensively.

Unit I - Prose

1. Building Self Confidence - by Norman Vincent Peale (Personality Development)
   From, English for Enrichment, Edited by Prof. K. Chellappan.

2. Sport - A Modern Hunting Ritual - by Desmond Morris (Essay),
   From, English for Enrichment, Edited by Prof. K. Chellappan.

3. The Soft Thunder of Lumbini - by Hugh and Colleen,
   (A travelogue Feature in a Newspaper)
   From, English for Enrichment, Edited by Prof. K. Chellappan.

4. She is Dancing Back in Life - by Deborah Cowley (A True Life Story)
   From, English for Enrichment, Edited by Prof. K. Chellappan.

5. Within Without - Rabindranath Tagore.

Unit II – Poems

1. Kali the Mother - Swami Vivekananda
2. Lochinvar - Walter Scott
3. Yossouf - James Russell Lowell
4. The Daffodils - William Wordsworth
5. Much Madness - Emily Dickinson
6. The Woman Who is ……..(XCII) - Kabir Das
7. Stopping by Woods on a Snowy Evening - Robert Frost
Unit III - Objective English
- Sentence Completion
- Synonyms
- Antonyms
- Idioms and Phrases
- Substitution


Unit IV - Composition
- Descriptive writing - Topics on Personal Experience
- Resume Preparation
- SMS and E-Mail Preparation and sending.

Unit V Extensive Reading: Four Scenes from Shakespeare’s plays.
B.A. English CBCS Syllabus - SEMESTER – IV
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART - III : Core Subject Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject Title:</strong> Poetry II (Alexander Pope, William Wordsworth &amp; Alfred Tennyson)</td>
</tr>
<tr>
<td><strong>Subject Code:</strong> 12CT41</td>
</tr>
<tr>
<td><strong>Hours per week:</strong> 5</td>
</tr>
<tr>
<td><strong>Credit:</strong> 4</td>
</tr>
<tr>
<td><strong>Sessional Marks:</strong> 25</td>
</tr>
<tr>
<td><strong>Summative Marks:</strong> 75</td>
</tr>
<tr>
<td><strong>Total Marks:</strong> 100</td>
</tr>
</tbody>
</table>

Objectives

- To learn the art of comprehending and evaluating the Eighteenth century satirist Alexander Pope.
- To appreciate and cherish the Romantic Poet Wordsworth’s greatest poems.
- To feel the soothing effect of the Victorian Poet Tennyson’s famous poem.

Unit-1  Alexander Pope – The Rape of the Lock.

Unit-2  William Wordsworth – Ode on Intimations of Immortality, Tintern Abbey, Three years She grew.

Unit-3  William Wordsworth – She dwelt among untrodden ways, Michael, Resolution & Independence.

Unit-4  William Wordsworth – The World is too much with us, Milton, thou shouldest be living at this hour, Upon Westminster Bridge.

Unit-5  Alfred Tennyson – In Memoriam

Textbook

Study Material Prepared by Department of English with Poems
PART - III : Core Subject Theory

Subject Title: ACADEMIC WRITING – II

<table>
<thead>
<tr>
<th>Subject Code:</th>
<th>Hours per week:</th>
<th>Credit:</th>
</tr>
</thead>
<tbody>
<tr>
<td>12CT42</td>
<td>5</td>
<td>4</td>
</tr>
</tbody>
</table>

Sessional Marks: 25  Summative Marks: 75  Total Marks: 100

Objectives:

- To expose the students to the conventions of scholarly writing.
- To educate them on the most common format for the preparation of manuscripts.
- To explain the MLA’s recommendations on the documentation of sources.

Unit – 1  Details of MLA Style (pp.61-74)  (15 hrs)
- Introduction
- The Mechanics of Scholarly Prose
- Names of Persons
- Titles of Sources

Unit – 2  Details of MLA Style (pp.75-91)  (15 hrs)
- Quotations

Unit – 3  Details of MLA Style (pp.92-101)  (15 hrs)
- Numbers
- Dates and Times
- Abbreviations

Unit – 4  Details of MLA Style (pp.102-115)  (15 hrs)
- Works Cited
- Names of Authors
- Titles
- Versions
- Publisher
- Locational Elements
- Punctuation in the Works-Cited List
- Formatting and Ordering the Works-Cited List

Unit – 5  Details of MLA Style (pp.116-129)  (15 hrs)
- In-Text Citations
- Author
- Title
- Numbers in In-text Citation
- Indirect Sources
- Repeated Use of Sources
- Punctuation in the In-Text Citations
- Citations in Forms Other Than Print
- Practice Template
Text Book:


B.A. English CBCS Syllabus - SEMESTER – IV
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART – III : Allied Subject Theory</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title: History of English Literature II</td>
<td></td>
</tr>
<tr>
<td>Subject Code: 12AT41</td>
<td>Hours per week: 6</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
<td>Summative Marks: 75</td>
</tr>
</tbody>
</table>

Objectives

- To present a bird’s eye view of English Literature.
- To study the historical background to literary features and its representative writers.
- To expose the students to eclectic geniuses of English Literature and the evolution of English Literature.


Victorian Literature (1876-1901): Thomas Hardy, George Gissing, George Moore, Samuel Butler, Henry James, Robert Louis Stevenson, Rudyard Kipling, George Bernard Shaw, Oscar Wilde, late Victorian Poetry.

The Twentieth Century: Between the Wars: T.S.Eliot, James Joyce, Virginia Woolf, the 1930s.

Unit-4 The Twentieth Century: The Second World War to the End of the Millennium: Wartime and Post-War Britain, Drama, Novels, Poetry.

Unit-5 The Twenty-First Century, Periods of English Literature and Language, Chronology

B.A. English CBCS Syllabus - SEMESTER – IV
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART - IV : Skill Based Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title : Public Speaking &amp; Group Discussion</td>
</tr>
<tr>
<td>Subject Code: 12SB41</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
</tr>
</tbody>
</table>

Objectives:

- To encourage students to think clearly, critically and creatively to express themselves effectively through oral communication
- To enable students to know the salient features of speaking in public and discussing in groups
- To help students practice and achieve developed skills in speech and excel in group interaction
- To help students discover their latent leadership qualities and their social role of involvement

COURSE CONTENT

UNIT I: Public Speaking: Foregrounding

  a. Theory of Oral Communication
  b. Leadership Traits and Communication
  c. Discovery of Self Confidence and Motivation
  d. Voice Culture exercises
  e. Voice Formation / Modulation

UNIT II: Preparation

  a. Reading background information
  b. Writing a draft
  c. Keeping documentation
  d. Organising methods
  e. Rehearsing the speech (eg. mirror exercises)

UNIT III: Practice of Different Kinds of Speeches

  a. Welcome Address
  b. Vote of Thanks
  c. Topical Address
d. Extempore Speech  
e. Seminar Presentation

UNIT IV: Group Discussion: Group Criteria  
  a. Group Cohesiveness  
  b. Enthusiasm / Dynamism  
  c. Disagreeing without being disagreeable  
  d. Building up on each other’s ideas  
  e. Generation of new ideas

UNIT V: Group Discussion: Individual Criteria  
  a. Participation and Content  
  b. Questions providing stimuli for discussion  
  c. Active Listening  
  d. Taking the initiative  
  e. Paraphrasing others’ ideas

Text Book:  
1. Study Material is prepared by the Course teacher in consultation with the experts.

Reference Books:  

ELECTRONIC RESOURCES:
18. Barack Obama’s Victory and Inaugural Speeches (available on YOU TUBE)
19. Bill Clinton’s speeches
20. Dr. Abdul Kalam’s speech
21. Hillary Clinton’s speech on Indo-US relations at Anna Centenary Library on 20-07-’11
22. TED (Technology, Education, Design) speeches (available on the net)
23. The World’s Greatest Speeches (DVD)
24. In most cases, the transcripts of the speeches are made available to the students.
B.A. English Part - II English CBCS Syllabus - SEMESTER – V
(For those who join in June 2015 and After)

Total number of hours: 15 hours

Objectives:
- To make students face Competitive Examinations with confidence
- To train students in writing book reviews
- To make them write reports, resolutions, minutes
- To make them prepare agenda for meeting.
- To make students read books on Personality Development

Unit I
- Comprehension

Unit II
- Spotting the Errors
- Sentence Improvement
- Voice
- Preposition
- Cloze Test or Numbered Gaps

Unit III
- Book Reviews

Unit IV
- Report-Writing
- Preparation of Agenda, Resolutions, Minutes

Unit V

Text Book:
B.A. English CBCS Syllabus - SEMESTER – V  
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART – III : Core Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title: <strong>Poetry III (W.B.Yeats &amp; T.S.Eliot)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject Code: <strong>12CT51</strong></th>
<th>Hours per week: <strong>5</strong></th>
<th>Credit: <strong>5</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sessional Marks: <strong>25</strong></td>
<td>Summative Marks: <strong>75</strong></td>
<td>Total Marks: <strong>100</strong></td>
</tr>
</tbody>
</table>

**Objectives**

- To appreciate the symbolism and Irish national spirit of the twentieth Century Poet W.B.Yeats.
- To expose the students to the 20\textsuperscript{th} century poet T.S.Eliot’s poems which are representative of Modernist movement.

**Unit-1**  
W.B.Yeats – Easter 1916  
The Second Coming  
A Prayer for my daughter

**Unit-2**  
W.B.Yeats – Sailing to Byzantium  
The Tower  
Among School Children

**Unit-3**  
W.B.Yeats – Leda and the Swan  
Meru  
Lapis Lazuli

**Unit-4**  
W.B.Yeats – The Second Coming  
Byzantium

**Unit-5**  
T.S.Eliot – The Love Song of J.Alfred Prufrock  
Journey of the Magi  
Burnt Norton

**Textbook**

Study material with Poems prepared by Department of English
B.A. English CBCS Syllabus - SEMESTER – V
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART – III : Core Subject Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title : PROSE</td>
</tr>
<tr>
<td>Subject Code: 12CT52</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
</tr>
</tbody>
</table>

Objectives:

- To give the students a taste of British Prose from the Elizabethan to the contemporary era.
- To equip students to appreciate the style and ideas expressed in the modern prose.
- To develop the writing skill of the students by enabling them to take these works as models of clarity and engaging style writing.

Unit – 1

- Francis Bacon -- Of Studies
- Oliver Goldsmith – From ‘Citizen of the World’

Unit-2

- John Ruskin – ‘On Lilies’ From Sesame and Lilies
- Bertrand Russell – Ideas that Harmed Mankind

Unit-3

- William Barclay -- I believe in God
- Charles Lamb – Valentine’s Day

Unit-4

- G.K.Chesterton – The Romantic in the Rain
- William Hazlitt – Why Distant Objects Please

Unit-5

- E.M.Forster – England’s Pleasant Land
- A.G.Gardiner – On Falling in Love

Text Book:

1. Study materials prepared by the department
B.A. English CBCS Syllabus - SEMESTER – V
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART – III : Core Subject Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title : DRAMA</td>
</tr>
<tr>
<td>Subject Code: <strong>12CT53</strong></td>
</tr>
<tr>
<td>Hours per week: <strong>5</strong></td>
</tr>
<tr>
<td>Credit: <strong>5</strong></td>
</tr>
<tr>
<td>Sessional Marks: <strong>25</strong></td>
</tr>
<tr>
<td>Summative Marks: <strong>75</strong></td>
</tr>
<tr>
<td>Total Marks: <strong>100</strong></td>
</tr>
</tbody>
</table>

Objectives:

- To enable students to appreciate drama as an ever attractive literary genre.
- To understand the genre as representation of intricacies of human life.

Unit-1  William Shakespeare – King Lear

Unit-2  William Shakespeare – The Tempest

Unit-3  Henrik Ibsen – A Doll’s House

Unit-4  John Osborne – Look Back in Anger

Unit-5  Samuel Beckett – Waiting for Godot
B.A. English CBCS Syllabus - SEMESTER – V
(For those who joined in June 2015 and after)

PART – III : Core Subject Theory

<table>
<thead>
<tr>
<th>Subject Title : PHONETICS (THEORY &amp; PRACTICE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code: 12CT54</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
</tr>
</tbody>
</table>

Objectives:

➢ To make students understand the speech sounds and Phonetic transcription.
➢ To help them practice the speech sounds of English and enhance their pronunciation.

Unit-1 Introducory Remarks
The Air-Stream Mechanism
The Organs of Speech

Unit-2 Classification and Description of Speech Sounds (Consonants & Vowels)

Unit-3 Phonetic Transcription & the International Phonetic Alphabet

Unit-4 Phonology
The Syllable
The Vowels of English
The Consonants of English
Consonant Clusters in English

Unit-5 Word-Accent
Accent & Rhythm in Connected Speech
Intonation
Assimilation & Elision
Practice in Phonetic Transcription

Textbook
4. CEFL (EFLU) Exercises in Spoken English Part II (Consonants), OUP, New Delhi.
5. CEFL (EFLU) Exercises in Spoken English Part III (Vowels), OUP, New Delhi.

Audio-CD
1. EFLU *Exercises in Spoken English Part I CD-1 Lessons 1,2,3, & 4*
2. EFLU *Exercises in Spoken English Part I CD-2 Lessons 5,6, & 7*
3. EFLU *Exercises in Spoken English Part I CD-3 Lessons 8,9, & 10*

B.A. English CBCS Syllabus - SEMESTER – V
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART – III: Elective Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject Title:</strong> English Language Teaching (ELT)</td>
</tr>
<tr>
<td><strong>Subject Code:</strong> 12EP51</td>
</tr>
<tr>
<td><strong>Sessional Marks:</strong> 25</td>
</tr>
</tbody>
</table>

**Objectives:**
- *To make learners explore Global English – the dominant language of education and to comprehend the fundamentals of English language teaching*
- *To help them understand the essential components and concepts of language teaching*
- *To expose the learners to analyse the impetus for transition in approaches and teaching methods.*

**Unit I:** An overview of English Language Teaching
1. Theory of Language Learning and Teaching
2. Grammar -Translation Method
3. The Reform Movement
4. Direct Method
5. Audio Lingual Method
6. History of ELT in India and Tamilnadu

**Unit II:** Humanistic Approaches
1. Elements and sub-elements that constitute a method
2. The oral approach or situational language teaching
3. Total physical response
4. The silent way
5. Community language learning
6. Suggestopedia

**Unit III:** Approaches
1. Natural
2. Humanistic
3. Learner Centered
4. Lexical
5. Notional – Functional
6. SLA

**Unit IV:** Modern Approaches
1. Communicative Language Teaching
2. Content Based Instruction
3. Co-operative Language Teaching
4. Task Based Language Teaching
5. The post-methods era - Eclectic Approach

Unit V: Recent Trends and practices in ELT
1. Innovative tools of language teaching in schools
2. Language games to build vocabulary for lower-intermediate
3. Activities to teach grammar for beginners
4. Use of songs to improve pronunciation for L2 learners
5. Employing tasks to enhance cognitive skills.

Text Book:
Study Material prepared by the course teacher in consultation with the experts.

References:
SEMESTER V
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART – IV : Skill Based Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title : <strong>Introduction to Journalism</strong></td>
</tr>
<tr>
<td>Subject Code: <strong>12SB51</strong></td>
</tr>
<tr>
<td>Sessional Marks: <strong>25</strong></td>
</tr>
</tbody>
</table>

**Objectives:**

- *The course aims at developing the language skills of the learners, by introducing them to the world of print and broadcast media.*
- *Introduces students to various styles and forms of journalistic writing and provides a platform for improving their writing, reporting and editing skills.*
- *It prepares learners to face the job market by providing an integrated approach that blends both the theories and practical aspects of journalism.*

**Contents:**

**Unit I Introduction to Journalism**
  a. History of Journalism.
  b. Press in India and Freedom of the Press.
  c. Journalistic Ethics.
  d. Social Responsibility of Press
  e. Scope and careers in Journalism.

**Unit II Mass media and communication**
  a. Radio, Television and Print media.
  b. Online /Internet journalism.
  c. Yellow Journalism.
  d. Tabloid
  e. Broadsheet

**Unit III Hallmarks of journalistic writing**
  a. Reporting and Writing Basic Stories- Beat, reporting, deadline writing and scoops.
  b. Rural reporting- Beat reporting in rural areas by making use of their field visits.
  c. News Writing – Headlines, sources and quotes, lead and body. Writing techniques for news supplements (on society, fashion, education etc.)
Unit IV Language of Journalism

a. Rhetoric of writing – accuracy, objectivity, conciseness, coherence, cohesion and the inverted pyramid style.
b. Do’s and don’ts – tips on use of language in journalistic writing.
c. Journalistic style vs. literary style.
d. Writing for magazines (periodicals, monthlies, weeklies and specialized magazines like sports, films, men women and children.)

Unit 5: Journalistic Forms

a. Interview
b. Feature Writing
c. Editorial
d. Letters to the editor
e. Reviews-books, films, music and T.V. programs
f. Editorials
g. Columns

References:


Online References:

B.A. English CBCS Syllabus - SEMESTER – V
(For those who join in June 2015 and after)

<table>
<thead>
<tr>
<th>Part – IV : Common Subject</th>
<th>Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title: Environmental studies</td>
<td></td>
</tr>
<tr>
<td>Subject Code: ESUG51</td>
<td>Hours per week: 2</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
<td>Summative Marks: 75</td>
</tr>
</tbody>
</table>

Total Marks: 100

2hrs/week 24hrs

Objectives

- Disseminate information of Environment of national and international issues
- Environmental consciousness creation among the students
- Facilitation of environmental leadership among students

Unit-I

5 hrs
Introduction – Nature, scope and importance of Environmental studies – Natural Resources and conservation – forest, water and energy.

Unit-II

5 hrs
Ecosystem – concept – structure and function, energy flow, food chain, food web and ecological pyramids

Unit-III

5hrs
Biodiversity – definition, types – values – India, a mega diversity zone – Hotspots – Endangered and endemic species – threat to biodiversity and conservation

Unit-IV

5 hrs

Unit-V

4hrs

Text books

Environment studies – R.Murugesan (2009), Milleneum Pub. Madurai-16

Reference Book:

1. Environmental Studies Erach Bharucha Universities Press – Hyderabad
B.A. English CBCS Syllabus (Part II English) - SEMESTER – VI
(For those who join in June 2015 and after)

Total number of hours: 15 hours

Objectives:

- To make students face Competitive Examinations with confidence
- To prepare students to face interviews
- To make students familiar with books and authors in English literature
- To make students prepare resume
- To motivate students to participate in Group Discussion
- To make students read books on Personality Development

Unit – I

- Sentence Completion
- Sentence Fillers
- Synonym

Unit – II

- Antonym
- Idioms and Phrases
- Substitution

Unit III

- Sentence Arrangement
- Jumbled sentences
- Paragraph Reconstruction
- Analogy

Unit IV

- Interview Skills – mock – interview.

Unit V

- Debate, Group Discussion, Resume Writing

Text Book
Objective English for Competitive Examinations, Hari Mohan Prasad
B.A. English CBCS Syllabus - SEMESTER – VI  
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART – III : Core Subject Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title: Poetry IV (W.H.Auden &amp; Philip Larkin)</td>
</tr>
<tr>
<td>Subject Code: 12CT61</td>
</tr>
<tr>
<td>Hours per week: 5</td>
</tr>
<tr>
<td>Credit: 4</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
</tr>
<tr>
<td>Summative Marks: 75</td>
</tr>
<tr>
<td>Total Marks: 100</td>
</tr>
</tbody>
</table>

Objectives:

➢ To appreciate the poems of Auden for his stylistic and technical achievement.
➢ To find comfort and delight in the poems of Larkin which are technically brilliant, appealing and approachable.

Unit-1  
W.H.Auden – Partition
Musee des Beaux Arts
In Memory of W.B.Yeats

Unit-2  
W.H.Auden – Lay your sleeping head, my love
The Unknown Citizen
Consider Mundus Et Infans

Unit-3  
W.H.Auden – The Shield of Achilles
September 1, 1939
Petition

Unit-4  
Philip Larkin – Next, Please
Deceptions
Afternoons

Unit-5  
Philip Larkin – Days
Mr.Bleaney

Textbook

1. Study Material with Poems prepared by the department.
PART – III : Core Subject Theory

Subject Title : AMERICAN LITERATURE

<table>
<thead>
<tr>
<th>Subject Code: 12CT62</th>
<th>Hours per week: 5</th>
<th>Credit: 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sessional Marks: 25</td>
<td>Summative Marks: 75</td>
<td>Total Marks: 100</td>
</tr>
</tbody>
</table>

Objectives:

- To understand the roots of American Literature in the American experience.
- To locate American Literature in the Universal literary context.
- To read a selection of well-known writing in prose, poetry, drama and fiction.
- To familiarize the student with the important literary movements and outstanding works and writers of this period.
- To enjoy reading American Literature.

An overview of the following phases in American Literature for an understanding of its history and the major themes and concerns reflected in this Literature.

a) The colonial period
b) Age of Reason and Revolution
c) Romanticism
d) Realism
e) 20th Century

Texts Prescribed:

**Unit I: The Colonial Period**

Prose:
1. The Mayflower Compact - William Bradford
2. The wonder of the Invisible world – Cotton Mather

Poetry:
1. As Weary Pilgrim – Anne Bradstreet

**Unit II: Age of Reason and Revolution**

Prose:
1. The American Crisis – Thomas Paine
2. Declaration of Independence – Thomas Jefferson

Poetry:
1. To S.M.A Young African Painter – Phillis Wheatley

**Unit III: Romanticism**

Prose / Short Fiction:
1. Philosophy of Composition – Edgar Allen Poe
2. The Cask of Amantillado – Edger Allen Poe
3. The Minister’s Black Veil – Nathaniel Hawthorne

Poetry:
1. Brahma -- Emerson
2. The Raven -- Edger Allen Poe

Unit IV: Realism

Poetry:
1. I sit and Look out - Walt Whitman

Prose / Short Fiction / Novel:
1. The open Boat - Stephen Crane

Unit V: 20th Century

Poetry
1. The Road not taken - Robert Frost
2. Poetry - Marianne Moore
3. Poetry is the Destructive Force - Wallace Stevens
4. Chicago – Carl Sandburg
5. Come into Animal Presence – Denise Levertov

Drama
1. Death of a Salesman– Arthur Miller

Fiction:
1. Flowering Judas -- Katherine Anne Porter
2. Of Mice and Men (novel) – Steinbeck

Reference Books:
1. The American Tradition in Literature – George Perkins & Barbara Perkins
3. American Literature 1890 – 1965 an Anthology – Dr. Egbert S. Oliver
B.A. English CBCS Syllabus - SEMESTER – VI  
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART – III : Elective Subject</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title : New Literatures</td>
<td></td>
</tr>
<tr>
<td>Subject Code: 12EP61</td>
<td>Hours per week: 6</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
<td>Summative Marks: 75</td>
</tr>
</tbody>
</table>

Objectives:

- To introduce the learners to the Literatures from continents and countries other than UK, USA and India.
- To enable the students understand the cross cultural aspects, traditions and mores from these writings.
- To make them appreciate the orature that gives rise to written literature in these pockets of the world.

Unit-I Prose

1. Literature in Schools - Ngugi wa Thiong’o
2. Freedom and Development - Julius K. Nyerere
3. The First Australians - Troy Hopkins (Australia)

Unit-II Poetry

1. House and Land - Allen Curnow (New Zealand)
2. Lament for the Dorsets-Eskimos Extinct in the 14th century A.D. - Al Purdy (Canada)
3. Building the Nation - Henry Barlow (Uganda)
4. Of Course When They Ask For Poems about the ‘Realities’ of Black Women – Grace Nichols (West Indies)
5. Not My Business - Niyi Osundare (West Africa)
6. Ulysses by the Merlion - Edwin Thumboo (Singapore)
7. My Guests - Faiz Ahmad Faiz (Pakistan)

Unit-III Play

The Rebel- Ngugi Wa Thiong’o

Unit-IV Fiction

The Alchemist – Paulo Coelho

Unit-V Short Stories

1. Entry into Soweto - Mbulelo Vizikhungo Mzamane
2. This is Modern Times – Janice Shinebourne
3. Between Earth and Sky – Patricia Grace
5. The Fitful Muse – Lawrence Scott

Reference Books:
B.A. English CBCS Syllabus - SEMESTER – VI  
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART – III : Elective Subject</th>
<th>Subject Title: <strong>Literary Theory</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code: <strong>12EP62</strong></td>
<td>Hours per week: <strong>5</strong></td>
</tr>
<tr>
<td>Sessional Marks: <strong>25</strong></td>
<td>Summative Marks: <strong>75</strong></td>
</tr>
<tr>
<td>Credit: <strong>5</strong></td>
<td>Total Marks: <strong>100</strong></td>
</tr>
</tbody>
</table>

**Objectives:**

- *To expose the students to various Literary Theories and help them to understand that the theories enriched the appreciation of literary works.*
- *To guide them in apply theories in their reading of texts.*

**Unit-1**  
Theory Before theory  
Liberal humanism  
Structuralism  

**Unit-2**  
Post Structuralism and deconstruction  
Reader Response Theory  

**Unit-3**  
Post Modernism  
Psychoanalytic criticism  

**Unit-4**  
Feminist Criticism  
Marxist Criticism  

**Unit-5**  
New Historicism & Cultural Materialism  
Postcolonial criticism  
Eco-criticism  

**Textbook**  
Objectives:

➢ To familiarize the students with different genres of writing associated with media and enable them to write news stories, scripts, features, reviews, punch lines and tag lines.
➢ To expose them to both theory and practice in different forms of writing and to educate them on grammar and rules of punctuation and proof reading.
➢ To kindle their creativity by encouraging them to write and provide hands-on training in writing.

UNIT I Script Writing

I. Different kinds of script writing
II. Theories of script writing: The three-act structure, Syd Field’s Paradigm and the sequence approach.
III. Converting a short story into a script, television writing, radio writing and anchoring.

UNIT II Writing features and reviews

I. Definition
II. Characteristics
III. Classification of features
IV. Lead for features
V. Feature leads vs hard news lead
VI. Review writing
VII. Systematic and non systematic approach.
VIII. Writing features, book reviews and movie reviews

UNIT III Writing News stories

I. Headlines
II. Rules guiding headlines
III. News stories
IV. Inverted pyramid style
V. Lead
VI. Snippets
VII. Editorials
VIII. Advertorials
IX. Writing news stories
X. Converting news stories into snippet
XI. Blowing a snippet into a full length news story

UNIT IV Ad Writing
I. Importance of advertising
II. Demography
III. Different kinds of ads
IV. USP - punch line - body copy - Tag line - by line.
V. Writing punch lines, body copy and tag line - designing pamphlets and brochures - designing newspaper and magazine ads.

UNIT V Proof Reading
I. Identifying errors and proof reading.
II. Editing

Reference Books:
B.A. English CBCS Syllabus - SEMESTER – VI
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART - IV : Skill Based Subject</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Title:</td>
<td></td>
</tr>
<tr>
<td>English for Advertising</td>
<td></td>
</tr>
<tr>
<td>Subject Code: <strong>12SB62</strong></td>
<td></td>
</tr>
<tr>
<td>Hours per week: 2</td>
<td></td>
</tr>
<tr>
<td>Credit: 2</td>
<td></td>
</tr>
<tr>
<td>Sessional Marks: <strong>25</strong></td>
<td></td>
</tr>
<tr>
<td>Summative Marks: 75</td>
<td></td>
</tr>
<tr>
<td>Total Marks: <strong>100</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Objectives:**

- **To train the students to use the English language creatively in the skills of Ad Writing**
- **To provide hands-on experience to the learners that they may be trained in the preparation of print ads, radio jingles, TV commercials and online advertising**
- **In sum, preparing the students to take up suitable jobs in the relevant field**

**Unit I** An Overview of Advertising

a. Advertising Defined
b. Advertising classifications
c. Advertising functions
d. Advertising and Marketing
e. The Evolution of Advertising

**Unit II** The Mechanics of Ad Writing

a. The ingredients of a good copy
b. AIcDA Principle
c. USP (Unique Selling Proposition)
d. Analysing various ads (Primary & Secondary wants etc.)
e. ‘The good, the bad, the ugly’ ads & Bilingualism

**Unit III** Advertising Objectives

a. Target Audience
b. Reaching more consumers
c. Making current consumers use more
d. Bringing new consumers into the fold
e. Challenging the brand image
**Unit IV** Enhancing Creativity

a. Creative use of alliteration, assonance, pun, connotation and onomatopoeia
b. Using idioms and phrases
c. Making use of quotations with a twist (“Was it the face…?”)
d. Edward de Bono’s ‘Lateral Thinking’ (‘Six Thinking Hats’)
e. Life stories of Akio Morita, Walt Disney, Steve Jobs et al

**Unit V** The Future of Advertising

a. Print Media
b. Broadcast/Telecast Media
c. New Media, new clients, new consumers in the Post-Television Age
d. Media, Morals and Money
e. The Ethics of Advertising: A Critique (Ads are ‘true lies’)

**References:**


**Top Internet Advertising Websites**

1. Aweber
2. Barfine2cash.com
3. CashUnclaimed.com
4. Entrecard
5. Google Adwords
6. Romance-net.com
7. Sedo Parking
8. Web Ring
9. Vemma Builder
B.A. English CBCS Syllabus - SEMESTER – VI
(For those who joined in June 2015 and after)

<table>
<thead>
<tr>
<th>PART - IV : Skill Based Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code: <strong>12SB63</strong></td>
</tr>
<tr>
<td>Sessional Marks:<strong>25</strong></td>
</tr>
</tbody>
</table>

**Objectives:**
- To teach the fundamentals of good writing
- To help the students aware of the basic conventions of fiction writing
- To provide the students the tools for self expression in this medium

**UNIT I. Basic Considerations**
- a. Various kinds of writing
- b. Creative impulse, creative ability
- c. Rules, tools and techniques
- d. Creative writing, imaginative writing
- e. Genius, talent
- f. Qualities & attitudes of creative writers
- g. Writer’s domain

**UNIT II. Mechanics**
- a. Sketching the plot
- b. Story structure – conflict, climax, resolution
- c. Character sketch

**UNIT III Writing**
- a. Writing with specific details
- b. Action descriptions
- c. Point of view
- d. Dialogue

**UNIT IV Setting**
- a. Setting and atmosphere
- b. Rhythm & Style
- c. Content & character
- d. Contrast – in characters, settings, feelings etc.
- e. Description, narration

**UNIT V. VARIA**
- a. Theatre improvisation exercise/Poetry project/Writing for media
- b. Students’ Project/Internship
**Source Books:**

7. Speeches of Socrates ‘Know Thyself’
9. Wordsworth, ‘Daffodils’
11. Ted Hughes, ‘Thought Fox’
12. Robert Browning ‘My Last Duchess’
13. Proverbs, the Old Testament., ‘The Bible’
14. Martin Luther King Jr, ‘I have a Dream’
15. William Shakespeare, ‘Hamlet’
16. William Shakespeare, ‘As You Like It’
17. Jane Austin, ‘Pride and Prejudice’
18. P.B. Shelley, ‘Ode to the Westwind’
B.A. English CBCS Syllabus - SEMESTER – VI
(For those who join in June 2015 and after)

<table>
<thead>
<tr>
<th>PART – IV : Common Subject Theory</th>
<th>Subject Title : Value Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code: VEUG61</td>
<td>Hours per week: 2</td>
</tr>
<tr>
<td>Sessional Marks: 25</td>
<td>Credit: 2</td>
</tr>
<tr>
<td>Summative Marks: 75</td>
<td>Total Marks: 100</td>
</tr>
</tbody>
</table>

UNIT I  The heart of Education:

UNIT II  The Value of Body and Life Energy
Introduction – what are the causes for paid, Disease and death? Three Basic needs for all living Beings – Personal Hygene Five Factors of Balance in Life – The need and benefits of physical Exercise – The value and Base of Life energy – The value and Base of Bio-magnetism - You are your own best caretaker.

The Marvelous nature of mind

UNIT III Analysis of Thought
Introduction – An Explosition on the nature of thought-- six roots for thoughts – Introspection for analysis of thoughts-practical techniques for analysis of thoughts.
Benefits of Blessings
Effects of good vibrations – Make Blessing a Daily Habit

UNIT IV Moralisation of Derive
Introduction – moralization of desire - Analyse your desires – Summary of practice.
Neutralisation of Anger:
Introduction – meaning – characteristics of Anger – Anger is a Destructive emotion – Anger spoils our relationship with others – Some common misconception about anger – will power and method success through awareness – method of neutralisation of anger.

UNIT V Eradication of Worries
Worry is a mental disease – Nature’s Law of cause and effect – factors beyond our control – How to deal with problems – analyse your problem and eradicate worry
Harmonious Relationships

Text Book: Value Education for Health, Happiness and Harmony
(Based on the Philosophy and Teachings of Swami Vethanthiri Maharisi)
Published By: Brain Trust, Aliyar A Wing of World Community Service Centre
UNIT-I:

**Community Development-I:** definition – structure and composition – community based issues – need for awareness – Developmental Programmes.

UNIT – II:

**Community Development–II:** Rural Scenario – need of the Community – need for the community service – role of youth in community building – communal harmony – literacy – Educational Recreation.

UNIT – III:

**Volunteer Empowerment:** Women’s Emancipation – formation of Youth Clubs – Self-Help Groups – Youth and Development.

UNIT – IV:


UNIT – V:

**Introduction to NSS:** Basic Concepts – profile – aims – objectives – symbol – Motto – structure – Regular activities – Special Camping Programme – Adventure Programme – National Days and Celebrations.(Applicable to NSS Students)

(OR)


Civil Defence – Aid to civil authorities – Disaster management – Leadership – Man management – Adventure activities – Social service

**Reference:** National Service Scheme Manual (Revised), Ministry of Human Resources Development, government of India.